

# FFcP Pentatonic Studies

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Mandolin

1st FFcP      3rd FFcP      4th FFcP      2nd FFcP

Mdn.

5 *Start on 3rd*

Mdn.

9

Mdn.

13 *Descending*

Mdn.

17 *Contrary motion*

Mdn.

21 *Start on 6th (relative minor pentatonic)*

\*Repeat individual measures indefinitely, until comfortably proficient before moving on.

\*Notice the starting note and its relationship within the scale.

\*Always connect, vibrate the string all the way to the beginning of the next note.

\*Pay attention to string crossings, don't allow them to be awkward especially for 3rd and 4th fingers.

\*Use the melodic variety as models or jumping off points in your own improvisation.

Mdn.

Mdn. *29 Start on 5th*

Mdn. *33 4ths intervals*

Mdn. *37 6ths/5ths intervals*

Mdn. *41 4ths intervals*

Mdn. *45 Start on 2nd*

**One key:** Play the first of each of the four measure sets consecutively (meas. 1, 5, 9, 13, etc). Do the same with the second of four, third of four, fourth of four.

**Tritone discovery:** play the odd measures consecutively; play the even measures consecutively.

**A 12-step program:** Move the entire exercise up one fret and you have four more tonal centers. Move yet another fret and you have the final four tonal centers of all twelve keys at your fingertips.