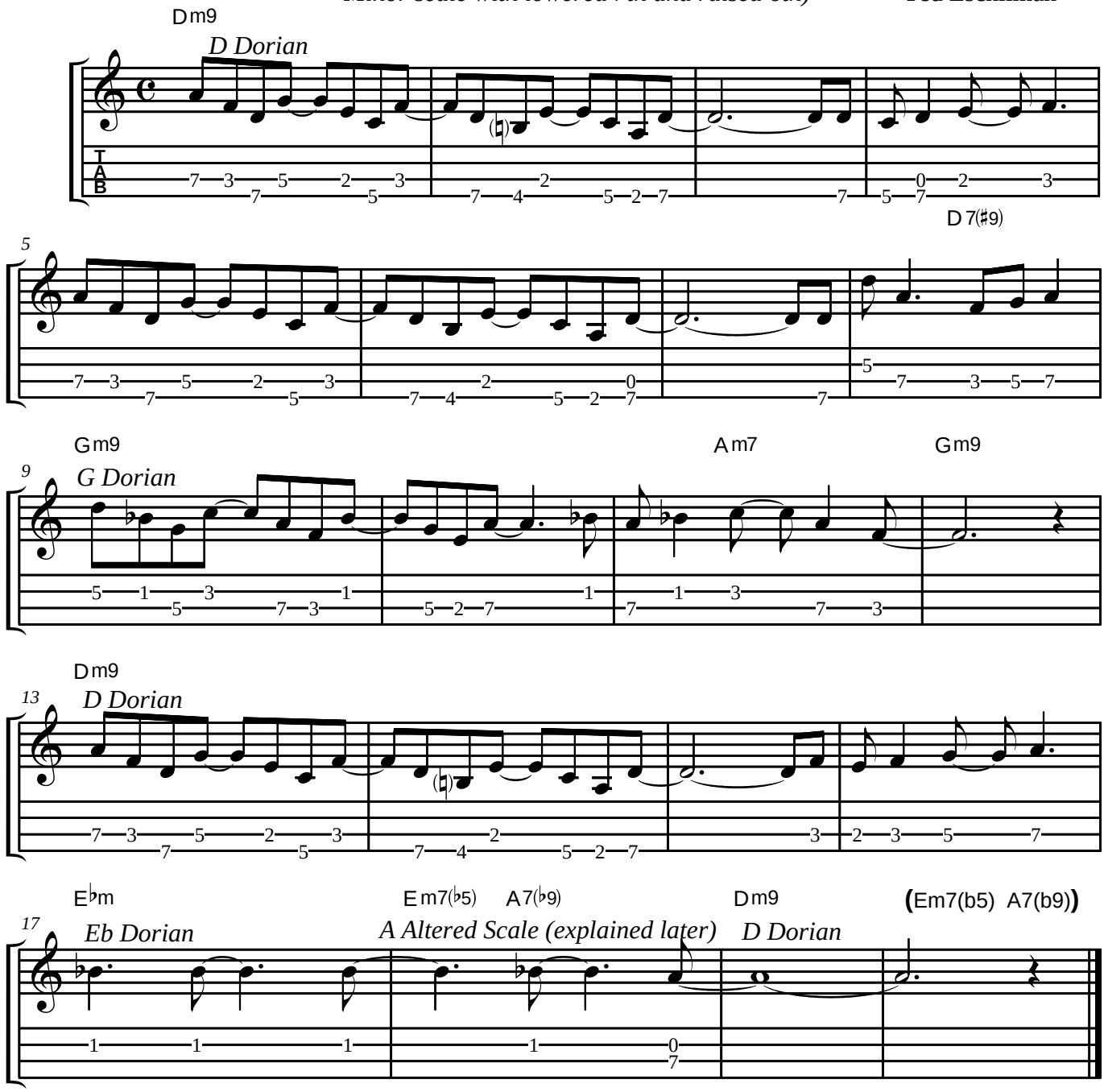
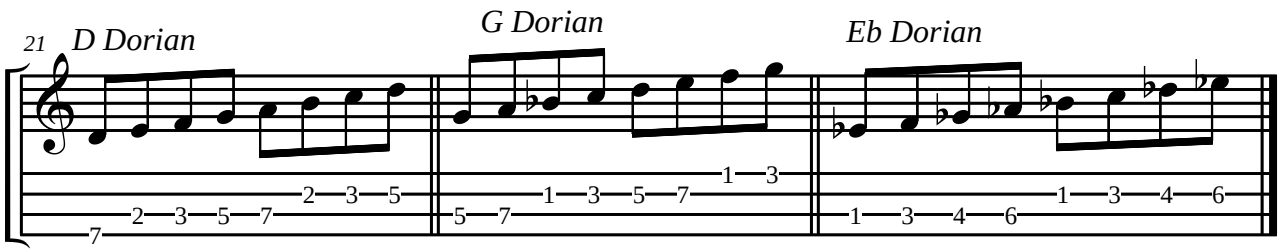
Dorian's Grey

(Major scale with a lowered 3rd and 7th or
Minor scale with lowered 7th and raised 6th)

♩= 144

Straight ahead swing

Ted Eschliman



Dorian scales to base improvisation on in the above song: