

# Patterns Overboard

Two-Octave FFcP Patterns

## Variation #1

Mandolin

TAB

3rdFFcP

4thFFcP

5 2ndFFcP

1stFFcP

9 Bb 2ndFFcP

3rdFFcP

13 Eb 1stFFcP

4thFFcP

17 Ab 1stFFcP

2ndFFcP

21 Db 4thFFcP

3rdFFcP

Detailed description of the image: The image displays six systems of mandolin tablature for Variation #1. Each system consists of a musical staff in a specific key signature and a corresponding guitar-style tablature. The systems are: 1. C major: 3rd FFcP (measures 1-4) and 4th FFcP (measures 5-8). 2. F major: 2nd FFcP (measures 5-8) and 1st FFcP (measures 9-12). 3. Bb major: 2nd FFcP (measures 13-16) and 3rd FFcP (measures 17-20). 4. Eb major: 1st FFcP (measures 21-24) and 4th FFcP (measures 25-28). 5. Ab major: 1st FFcP (measures 29-32) and 2nd FFcP (measures 33-36). 6. Db major: 4th FFcP (measures 37-40) and 3rd FFcP (measures 41-44). The tablature uses numbers 1-10 for frets and includes fingering numbers (1-4) above notes. The musical staff shows the notes in treble clef with appropriate key signatures and time signatures.

2  
25 **F#** 2ndFFcP Patterns Overboard 1stFFcP

2 1 2 2 6 1 4 | 4 6 1 2 2 6 1 4 | 9 11 13 14 | 14 11 13 9 | 9 11 13 14 | 14 11 13 9

29 **B** 2ndFFcP 3rdFFcP

2 1 2 2 6 1 4 | 4 6 1 2 2 6 1 4 | 9 11 6 7 7 11 6 9 | 9 11 6 7 7 11 6 9

33 **E** 1stFFcP 1stFFcP

1 2 4 6 7 | 7 4 6 2 | 2 4 6 7 | 7 4 6 2 | 7 9 11 12 | 12 9 11 7 | 7 9 11 12 | 12 9 11 7

37 **A** 1stFFcP 2ndFFcP

1 2 4 6 7 | 7 4 6 2 | 2 4 6 7 | 7 4 6 2 | 7 9 11 | 5 9 11 7 | 7 9 11 | 5 9 11 7

41 **D** 4thFFcP 1stFFcP

4 7 2 4 5 | 5 2 4 7 | 7 2 4 5 | 5 2 4 7 | 5 7 9 10 | 10 7 9 5 | 5 7 9 10 | 10 7 9 5

45 **G** 3rdFFcP 1stFFcP

3 5 7 2 3 | 3 7 2 5 | 5 7 2 3 | 3 7 2 5 | 10 12 14 15 | 15 12 14 10 | 10 12 14 15 | 15 12 14 10

## Variation #2 (continue through Circle of Fifths):

Octave Position Roadmap  
Lower & Upper

Key	Lower	Upper	Start Fret
C:	3rd	4th	10
F:	2nd	1st	1
Bb:	2nd	3rd	3
Eb:	1st	4th	13
Ab:	1st	2nd	6
Db:	4th	3rd	11
F#:	2nd	1st	9
B:	2nd	3rd	9
E:	1st	1st	7
A:	1st	2nd	7
D:	4th	1st	5
G:	3rd	1st	10

\*Repeat measures as needed. Don't go on to the next key until you've played the two-measure pair cleanly.

\*Try to memorize the exercise using the above roadmap for reference.

\*Play both variations, and don't be afraid to experiment with your own alternatives.

\*Aim for smoothly connected notes with crisp, bell-like articulations.

\*Make the octave shifts as transparent and seamless as possible.